



## The Newsletter of the East Bay Recorder Society

September 2023

Vol. 27, No. 1

### Opening our 2023-2024 season



Our first monthly playing will be at Zion Lutheran on **September 8<sup>th</sup> with Andy Canepa, which is a Friday evening (7:30pm to 9:30pm Pacific)**. Bay Area trained early musician and pianist Andy Canepa works within an exciting early music community in the Bay Area, performing music from the medieval period to the 20<sup>th</sup> Century as a conductor, harpsichordist, organist, percussionist and pianist. After receiving Bachelor and Master of Music degrees, he began Bay Area studies in conducting and also in vocal technique.

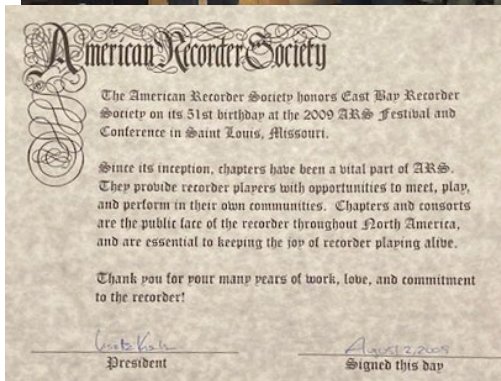
We have returned to our usual Zion Lutheran (5201 Park Blvd, Piedmont) location for regular monthly playing, but also expect to continue streaming online (with use of Zoom) for an alternative. **We will be requiring at-home Covid testing the day of the playing, and if possible, bring your NEGATIVE test to the event in a zipped baggie, or a date-stamped photo otherwise. Of course, positive tests STAY HOME, as well as if you have symptoms of any illness.**



Music for the monthly playing will be routinely emailed to our membership in advance (as pdf's). Please print out the music to bring (or to use at home if joining by Zoom). Members will also receive, around the month's end before the next month's playing session, an email including the Zoom-link and password.

### Officers for our upcoming 2023/2024 season

Our last playing session for the 2022/2023 playing session June 2 included an election with voting by those attending in person as well as by Zoom. As our new officers we have elected Cindy Keune (shown left) as President, the Vice-President is Ray White, the Secretary is Glen Shannon, and the Treasurer is Mary Ann Campbell.



The left photo is of those Board & committee members from our just concluded 2022/2023 season who were physically present at the June playing session. Participating by Zoom were Mary Ann Campbell and Ray White. A hearty “thank you” in applause was given, and some are continuing their leadership services to EBRS as officers or committee chairs in our new season.

In the process of considering the adoption of bylaws (and then the drafting of same) we began “digging” into our history. Britt Asher recalls that early in its formation the EBRS decided against adopting bylaws. Susan Jaffe found a certificate from the ARS commemorating our “51<sup>st</sup> birthday” at the 2009 Festival and Conference (certificate to the left). Suzanne Siebert sought to trace our history as a SFEMS Affiliate. (As a SFEMS Affiliate we share various benefits,

such as having the SFEMS tax exempt status available for donations (see <https://www.sfems.org/become-an-affiliate>).

However, new bylaws being considered for adoption by the Board will need to be approved by our members, and the paper membership form on page 3 includes a place for approval (or not).

**In addition to our monthly playing sessions we will have Glen Shannon as our conductor for our Fall Workshop October 9<sup>th</sup> (a Monday) from 9:00am to 4:00pm at Hillside church. See the flyer on pages 6 and 7 for more information and to register or go to our website’s “special events” page to see how to register online.**

**Then on January 7, 2024 (a Sunday) we will celebrate 12th Night with playing conducted by Shira Kammen followed by a potluck from 3:15 pm to 7:15pm at Hillside church.**

**We expect to hold our Members' Recital (at Hillside church) in the Spring, on March 16, 2024 with set-up at 1:15pm, downbeat at 1:30pm, and snacks at 4:15pm.**

We have returned to our usual Zion Lutheran Oakland location for normal, monthly playing sessions, but also expect to be streaming online (with use of Zoom) for an alternative. Please go to our website (<http://eastbayrecorders.org/monthly.html>) for more information with the dates and conductors for our monthly playing of this new season:

Cindy Keune, President  
1611 Knox Street  
Castro Valley CA, 94546  
925/518-6613

## East Bay Recorder Society



Mary Ann Campbell, Treasurer  
925 Fresno Avenue  
Berkeley, CA 94707  
510/526-2504

Application/Renewal for  
Sept 2023 – August 2024

**I am joining EBRS:**

Individual—\$70

Student (high school and full-time undergrads)—\$15

Donation: **Dues alone do not cover our expenses, please consider making a donation this year. Every \$20 helps!\*\*\***

TOTAL

**Amount:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**PLEASE VOTE ON ACCEPTANCE OF THE BYLAWS! \_\_Yes \_\_No**

Music will be available ONLY in pdf for all meetings, emailed in advance.

We plan to have in-person meetings (“hybrid” with live streaming when possible), as well as occasional virtual-only meetings depending on the conductor’s preference. Members will be notified far in advance if the meeting will be in-person/hybrid or virtual only. In-person meetings will require proof of vaccination (subject to change) and will employ the public health protocols in effect at the time.

\*\*\*\*\*

Please return this application plus check payable to EBRS to:

**Mary Ann Campbell, Treasurer**

925 Fresno Avenue  
Berkeley, CA 94707

Name \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_

Phone (with area code) \_\_\_\_\_

Email\* \_\_\_\_\_

Denial for EBRS media use\*\* \_\_\_\_\_

\*Members will receive our emailed monthly newsletter (September - May or June), which is also posted to the website. Publishing electronically saves us considerable expense in printing and mailing costs as well as in the time-consuming job of printing, stuffing and addressing envelopes that the distribution committee would have to do. If you are not able to access the newsletter on the web, please write on the “Email” space above that you need a mailed copy.

\*\*From time to time at EBRS events, we may take photographs or make recordings to publicize future events. We will assume that you consent to being included in EBRS publicity unless you fill in the line above stating that you don’t want to be included.

\*\*\*Donations to EBRS are tax-deductible only if made through SFEMS. We welcome direct donations made along with yearly dues, but such donations are not tax deductible. Contact our treasurer, Mary Ann Campbell, if you wish to make a tax-deductible donation to EBRS.

*The East Bay Recorder Society is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society.*



## Recorder Community news from the Summer

Photo below (taken by Derek Tam) of the SFEMS Recorder Workshop Orchestra & Faculty, July 28, 2023



The FLOW State—a pleasurable sense of being absorbed and focused in one activity. To achieve this, you might clear your calendar for two weeks of workshops with San Francisco Early Music Society. I spent the end of July “in flow” attending SFEMS Medieval-Renaissance (“Med-Ren”), directed by Adam Gilbert, immediately followed by Recorder Week, directed by Annette Bauer. 9:00 am to 5:00 pm classes and evening events required a lot of stamina, both physical and mental, and yet I felt more inspired and energized than tired.

The 40-50 participants included members of our EBRs chapter as well as musicians from San Francisco, Sonoma, the Peninsula, Southern California, Pennsylvania, Colorado, Texas, Washington (among other states), plus a few from Canada. While some of us commuted from our homes in the East Bay, most stayed in townhouse-style dormitories on campus at St. Mary’s college in Moraga. Class offerings were so varied and appealing that it was difficult to choose—like being at a lavish wedding buffet, and not having room on the plate for all the delicacies. My own days included German Renaissance music, French Chansons (4 of us musicians playing with 8 singers), Scottish tunes, “Finding Hidden Notes”, medieval consort music, lunch-hour master classes, and more.

Each morning we took our seats for a tutti playing session, culminating in Friday evening student and faculty concerts. With voices, historical brass and reed instruments joining us at Med-Ren, we produced a richly textured sound. For Recorder week, we played our “sweet pipes” like an organ performing a program that spanned six centuries.

We are so privileged here in the Bay Area to have the SFEMS summer workshops, which give us opportunities to study with some of the best early music coaches in the world, improve technique, explore new repertoires, geek-out with other early music enthusiasts, play and socialize with old friends and new. Please ask me, Cindy Keune, Britt Asher, or Priscilla Winslow about our experiences and come join us next year. ~**Susan Sugarman**



Photo left of Glen Shannon and recorder players. Glen writes: “My annual stunt at the SFEMS Recorder Workshop Open Mic Night, gathering a crew together to sight-read a new piece. This year's piece is "Heiliger Helfried (Holy Helli)" for a dear friend's 80th birthday in Germany.”



## President's message

### Welcome to a New Year of the East Bay Recorder Society!

I hope that everyone had a fun summer of music making. Many members attended one or more of the Bay Area SFEMS workshops, as well as other workshops around the country. The workshops are always inspirational and very enjoyable for me. I think that playing with friends is one of the biggest pluses of being a recorder player.

### Membership Dues & EBRs Bylaws

In September, we'll begin our regular playing sessions and newsletter distribution. A new year means that it is time to pay your annual membership dues. Our EBRs Board of Directors decided that dues need to be increased to \$70/year. At \$70/member/year, the cost is still less than \$10/month. Please print and fill out the membership form in this newsletter and (snail) mail it to Mary Ann. On your registration form, please also vote either YES or NO regarding the acceptance of the EBRs Chapter Bylaws. (This vote is why PayPal is not an option for membership renewal this year.)

### Background

#### *Why the dues increase?*

EBRS lost money in the last fiscal year. A major increase in our expenses is the cost of professional conductors for our monthly meetings. Conductor fees went from \$225 to \$300 / session. That's a 33% increase. This raise is consistent with a good "going rate" for professional musicians. It is important that we support our teachers. As a large recorder chapter, we need to take a stand with financial support.

Historically, EBRs workshops have been a source of income. For the last 5 years or so, this has not been the case. Our workshops have broken even financially, but have not been money makers. Workshop attendance is down. This was true even before COVID. Furthermore, venue rental costs, especially the Y at the Headlands, have increased.

*Why do we need Bylaws?* We need Bylaws to be clear about who, when, and how decisions for EBRs are made. Specifically, this means definition of the board composition and requirements for voting on various issues. We also want to ensure that we have multiple people reviewing our operations, especially the financials. This helps us all achieve the best outcomes.

I want to extend a hug thank you to Carol Coon and Suzanne Siebert for writing our Bylaws and revising them multiple times. They did much research into what other chapters in the U.S. are doing. I think that we have a good document.

Carol Coon is sending out the proposed bylaws for your review and vote. Please be in touch with Suzanne Siebert ([suzannesiebert@gmail.com](mailto:suzannesiebert@gmail.com)) if you'd like another copy of the EBRs Bylaws, September 2023.

**Join EBRs and include a donation! Don't forget to include your Bylaws vote!**

~Cindy Keune

Sign Up Now for the EBRs 2023 Fall Workshop:

# the Holistic Recorder Player

A Workshop with

# GLEN SHANNON

*For recorder players of all levels*

**Monday, Oct 9, 2023 • 10:00 AM - 3:30 PM** (Registration at 9:30  
Downbeat at 10:00)  
**at Hillside Church, 1422 Navellier St. in El Cerrito\***

## About the Workshop

Breath, articulation, fingers, intonation - all components of a well-rounded recorder player's sound. In this workshop we'll examine these techniques and enjoy music that puts them all together along the way.

Bring instruments (pitch: A=440), music stand, and bag lunch.

Music is included in workshop fee; PDFs will be sent beforehand. Snacks and beverages will be provided for breaks. **This workshop will be a ZOOM HYBRID**; Zoom link will be sent to registered participants.

**COVID-19 PROTOCOLS: PROOF OF VACCINATION AND PHOTO OF NEGATIVE RAPID TEST AT HOME THAT MORNING IS REQUIRED.** For more info, contact Cindy Keune at [cindy.keune@gmail.com](mailto:cindy.keune@gmail.com), 925/518-6613.

## About the Conductor



**GLEN SHANNON** is an award-winning composer, recorder enthusiast, member of EBRs and a Co-Director of the Barbary Coast Recorder Orchestra. Glen publishes his music under his own name at [www.glenshannonmusic.com](http://www.glenshannonmusic.com), and has also had works published by Moeck Verlag, PRB Productions, Loux Music Publishing Company, the ARS, and the European recorder magazines "Recorder" in the UK, "Windkanal" in Germany, and "Blokfluitist" in the Netherlands. Performances of some of his works can be found at [www.youtube.com/glenshannon](http://www.youtube.com/glenshannon). In October 2021 Glen received the ARS Presidential Special Honor Award, recognizing a person who has had a significant positive impact on the recorder community in North America.

## 2023 EBRs Fall Workshop Enrollment Form

*In-Person enrollment is limited, so be sure to reserve your spot early!*

WORKSHOP FEES: EBRs/SFEMS/ARS members: \$65  
Non-members: \$70  
HALF-DAY (specify below): \$45/50

Please make checks out to EBRs and mail with this form to:  
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

☐ EBRs member ☐ SFEMS member ☐ ARS member ☐ Non-member

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

Email \_\_\_\_\_

Instrument(s) \_\_\_\_\_

Special need(s) \_\_\_\_\_ HALF-DAY: ☐ 10am-12:30pm ☐ 1-3:30pm

East Bay Recorder Society



EBRS is an affiliate of the  
San Francisco Early Music Society  
and a chapter of the  
American Recorder Society.



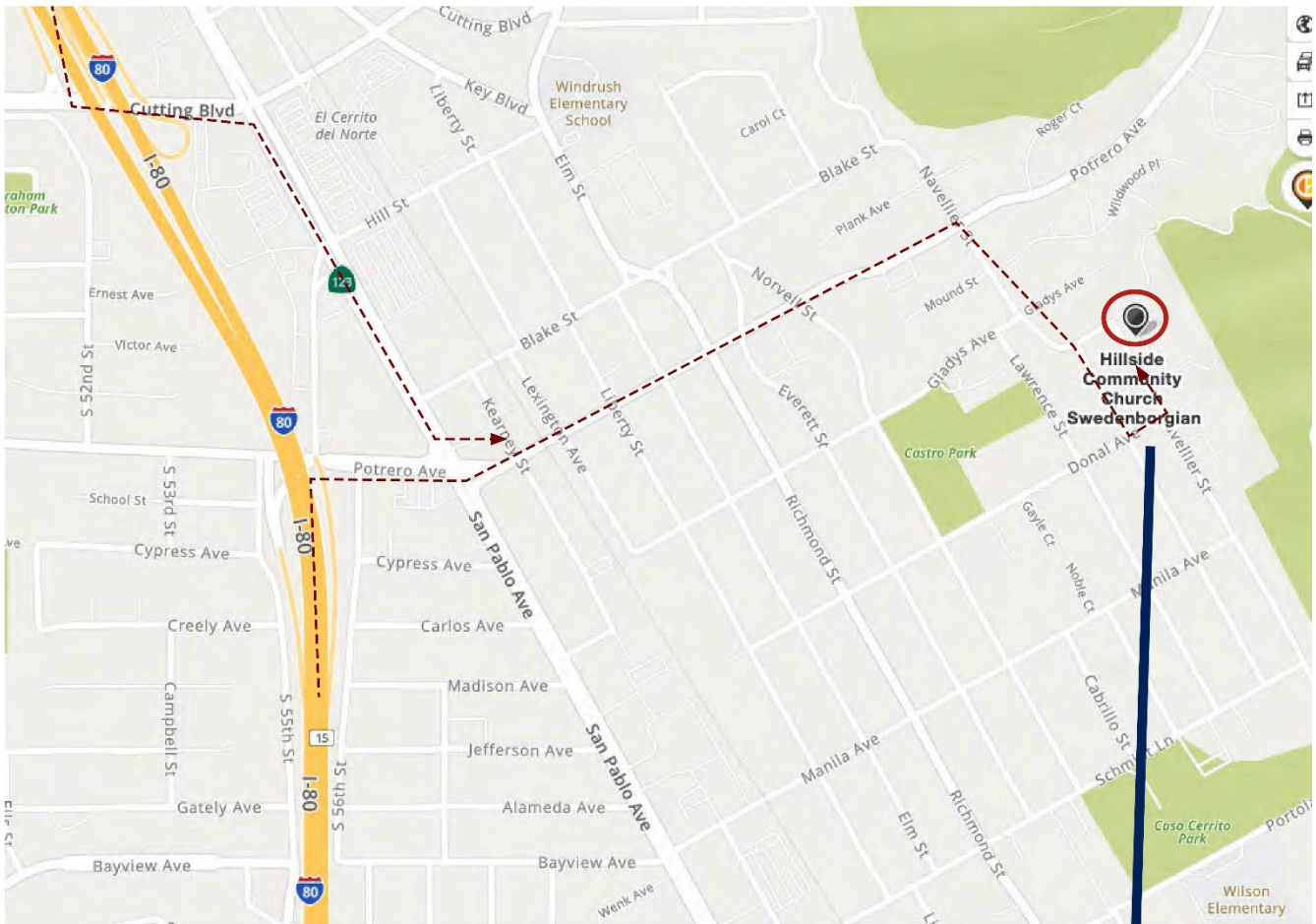
# participants \_\_\_\_\_

fees \$ \_\_\_\_\_

donation \$ \_\_\_\_\_

**TOTAL \$** \_\_\_\_\_





## Directions and Parking

### From the North:

Take I-80 West/I-580 East to the Cutting Blvd exit.  
 Turn left under the freeway up to San Pablo Ave.  
 Right on San Pablo to Potrero.  
 Left on Potrero to Navellier.  
 Right on Navellier.  
 Soft right onto Scott, then left on Donal up to Navellier.  
 Left on Navellier and the church entrance is on the right,  
 look for Peter Pan School.

### From the South:

Take I-80 East/I-580 West to the Potrero exit.  
 Follow Potrero east, across San Pablo all the way up to Navellier.  
 Right on Navellier.  
 Soft right onto Scott, then left on Donal up to Navellier.  
 Left on Navellier and the church entrance is on the right,  
 look for Peter Pan School.

